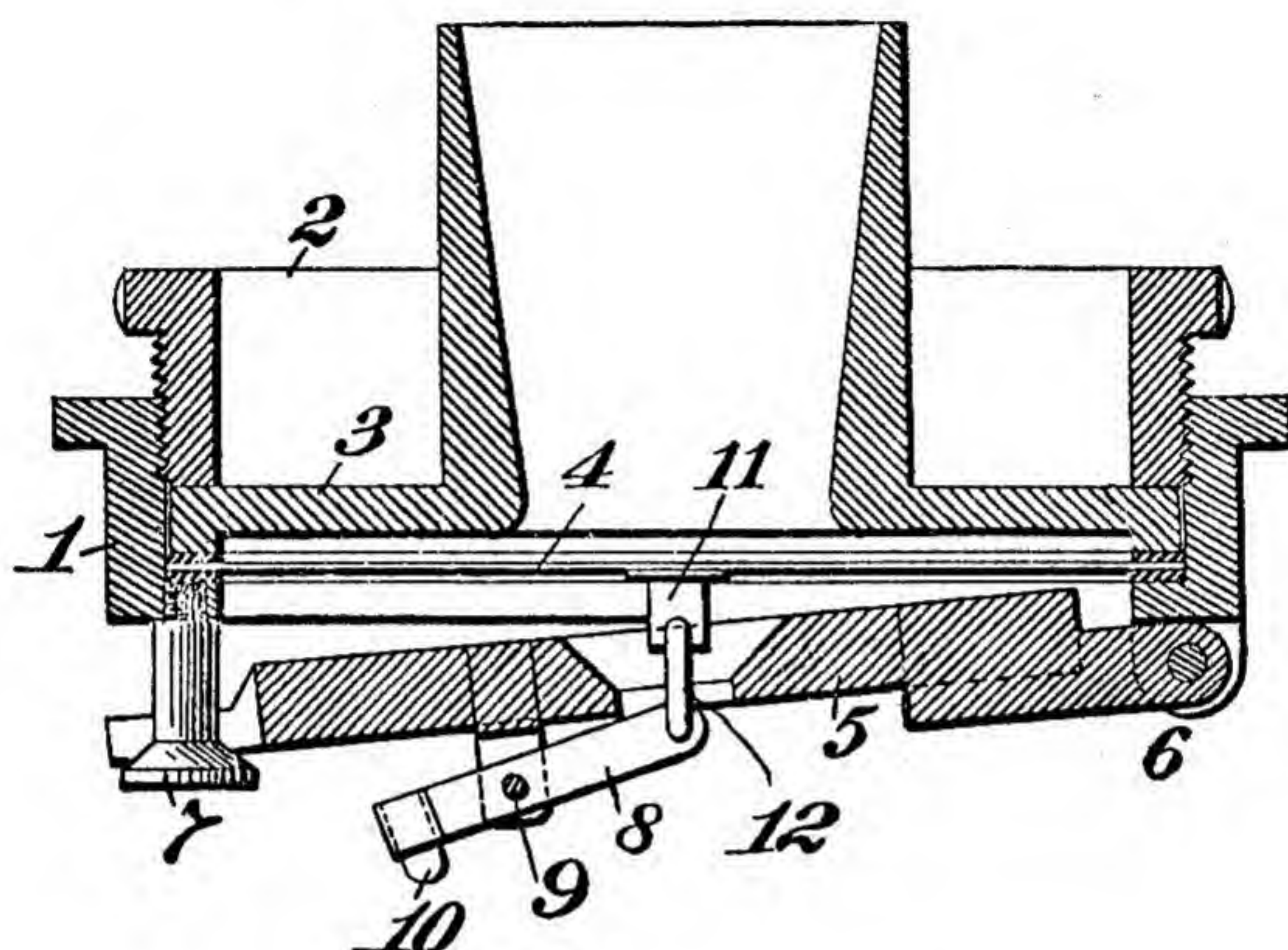
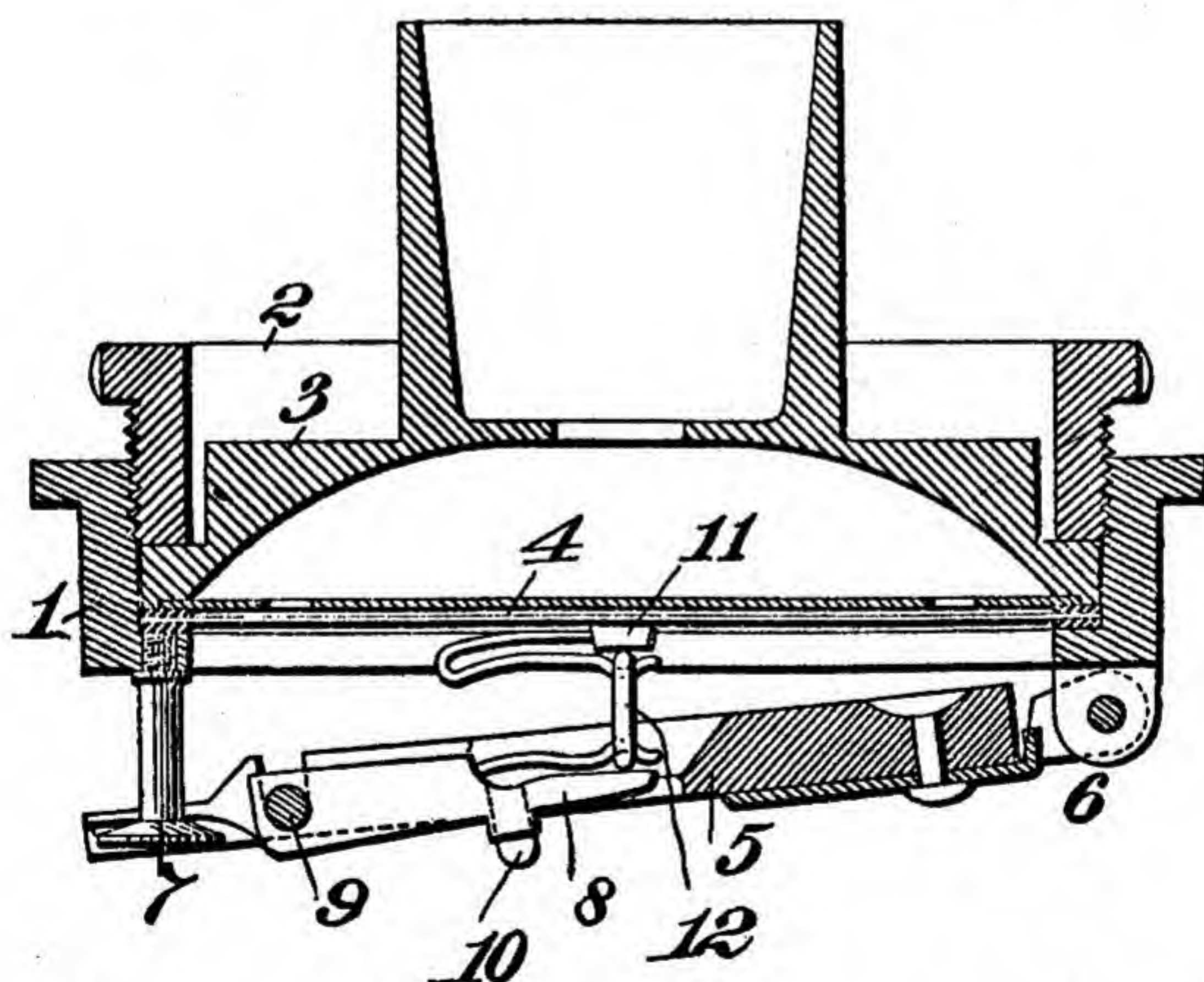


Edison Reproducer



Fletcher Reproducer



- 1. The body ring
- 2. Clamping ring
- 3. Tube plate
- 4. Diaphragm

- 5. The weight
- 6. Weight hinge
- 7. Limiting screw
- 8. Stylus bar (arm)

- 9. The arm pivot
- 10. Sapphire stylus
- 11. Cross-head
- 12. Link

DOES ANYBODY HAVE A FLETCHER?

(See page 3)

THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. APM welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to ensure receiving your copies on time.

Please send all correspondence, subscription orders and advertising to:

Allen Koenigsberg
3400 Snyder Avenue
Brooklyn, N. Y. 11203
(212) 941-6434

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* * * * *

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x = number of issues

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21 - 30 words	3.50	3.15	2.80
31 - 40 words	4.50	4.05	3.60
41 - 50 words	5.50	4.95	4.40
Display Rate	3.00/in.	2.75/in.	2.50/in.
1/2 Page = 36 lines	35.00	30.00	25.00
Full P. = 72 lines	65.00	55.00	45.00

Please multiply the price-per-ad by the number of times you wish the ad to appear. Thank you!
The 1974 APM Subscription Rate is \$5.50 a year.
Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.

DEAR APM:

Question: Why are some Victor talking machine cabinets of different size, even for the same model?

L. M., Sarasota, Fla.

Answer: In general, the Victor outside horn machines seem to grow in size over the years. The dimensions increase about 1/2" to 3/4" longer over the period 1903 - 1913, and it is possible to date the machine with enough data.

Question: How rare is the Edison Concert (5") Phonograph?

B. W., Hampton, N.H.

Answer: Fairly rare. The drawer type model reached a production figure of just over 3000 by May of 1900. This is a low figure compared to other Edison models, but may be about equal to the Edison Opera Phonograph.

(Con't from page 3)

September 11. And by a curious coincidence, there was an Edison Exhibit at the Fair which featured the introduction of the Edison Perfected Phonograph into Canada. (This machine was electrically driven, and is known generally as a Class M. It may be seen on page xvi of *Edison Cylinder Records, 1889-1912*.) A written speech of Lord Stanley's, delivered on September 10, 1888 in response to a welcome by the City of Toronto bears a striking resemblance to the wax recording. Unfortunately, a newspaper story in the *Toronto Globe* for September 13, 1888, does not specifically mention that Stanley made a recording at the Exhibit. If it had, that would certainly be the clinching argument. The evidence, however, is so strong, even without it, that it seems quite likely that the recording is indeed that of Lord F. A. Stanley, a man whose name is better known to Americans as the founder of the Stanley Cup in hockey.

But error has a long life, and the recording also turned up recently in the Edison release of a flexible historical LP (APM, Feb. 1973, p. 5) which identified this same recording as Henry M. Stanley, and stated that it was made between 1890 and

1892. It is true that Henry Stanley visited the Edison Labs in 1890 and made a record (See A. O. Tate's *Edison's Open Door*, p. 164) but this cylinder has not survived, and the occasion was not correct to be welcoming someone to Canada. An undated reference in the June 1974 issue of *The Hillandale News*, p. 197, quoting *The Talking Machine News* of many years earlier, made it even more complicated by stating that Henry M. Stanley had made a recording at a Lord Mayor's reception honoring his recent return from the Expedition that rescued Dr. Livingston. Since Stanley had found Livingston in 1871, this isn't possible. The only authentic recording of the famous explorer, who had fought on both sides of the American Civil War, is that of May 13, 1890.

If only Henry Morton Stanley had kept his original name of John Rowlands and not changed it to that of his adoptive father, the confusion would never have occurred. Despite the fact that the original recording of Lord Stanley has mysteriously disappeared it seems likely that the re-recording dates from September 11, 1888, and hence may be classified as the world's oldest known surviving record. +++

DOES ANYBODY HAVE A FLETCHER?

Ray Wile

Much of the history of the phonograph may be found buried in court files hidden in various locations throughout the United States. This researcher, for example, has found information that he once felt was irretrievably lost. A recent discovery provided translations of notebooks once kept by a Dr. Schulze-Berge, the scientist that Edison entrusted with his early molding experiments.

Both the American Graphophone Company and the Edison Companies kept large groups of lawyers engaged in continuous suits and countersuits. The issues were important in that they involved the ultimate control of the industry. Oftentimes, a suit would be instituted solely in order to clothe a patent with the sanction of a court test. Such a suit was that brought by Edison against Elmer Fletcher.

Fletcher had developed several modifications of the basic Edison Automatic Speaker that he felt greatly improved the reproduction, especially in the cross-head tension. He began a mail-order business in which a customer could send in a reproducer for these modifications. Soon Douglas & Co., a local New York dealer, became involved and Fletcher began to buy up quantities of used reproducers (and even recorders!) for the purpose of modification and eventual sale. After about 1500 "Fletcherized" reproducers were sold, the Edison lawyers stepped in and instituted suit (Bill of Complaint, May 3, 1901). Fletcher had very little defense and a judgment was soon brought against him by the courts, in June 1902. There was little that could be recovered from the defendant, but the case did establish the validity of the Edison reproducer patent, and the case was later used in similar circumstances. The defendant could not substantially alter a patented device and compete with and re-sell it as his own, and Edison was entitled to sell his product in confidence that his customers would receive what he himself had intended.

A detailed cross-section diagram illustrates the Fletcher modifications (on front cover) as opposed to a conventional Edison reproducer. The modified reproducer carried the words "The Fletcher" inscribed on the tube plate. It would be interesting to discover if any of the readers of APM have one of these rare "Fletchers" in their possession. Incidentally Fletcher disappeared into the mists of history when he moved to the Midwest soon after the trial and judgment, and was soon as difficult to locate as one of his reproducers.

I wish to thank the Edison National Historic Site for the kindness in allowing copies to be made of this rare case.

WORLD'S OLDEST RECORD IDENTIFIED?

For some time now, it has been thought that the world's oldest surviving record was the Edison (white) wax cylinder of Sir Arthur Sullivan (of Gilbert and Sullivan fame). This recording was made in England on October 5, 1888 and miraculously survived to the modern era, whereupon it was re-recorded and issued on various LP's, among which were Gotham's *History Speaks* and the Edison Foundation's *The Sound of Fame*. It seemed unlikely that anything earlier could be located.

But Leo Laclare of the Historical Sound Recordings Department of the Public Archives of Canada (*Recorded Sound*, April-July 1973, p. 198), was puzzled by a recording he heard on a two-record LP recording released by Argo in England a couple of years ago (ZPR/122-123). The voice was identified as Lord Stanley, and the date given for the same voice (listed as Henry M. Stanley on Rococo, album 4001), was 1888. Basically, the speaker addressed himself to the President and people of the United States, in extending a warm welcome from the people of Canada. Mr. Laclare wondered how Henry Morton Stanley, the famous explorer, was authorized to speak for the Dominion of Canada, and did some further checking. First of all, Henry Stanley could not have been in Canada in 1888, for as a matter of fact, he was in Africa from January 1887 to December 1889. A catalog card at the Edison National Historic Site describes the cylinder as "Lord (Henry M.) Stanley, 1888? Probably 1890 as it was then he made his trip to this country (USA)." Thus, even many years ago when the curators at the Site filled out the card, they themselves were suspicious of the 1888 date. But the problem goes deeper, as Laclare was able to establish that Henry M. Stanley, discoverer of Livingston though he was, had never received the title of Lord! Who then is on the cylinder?

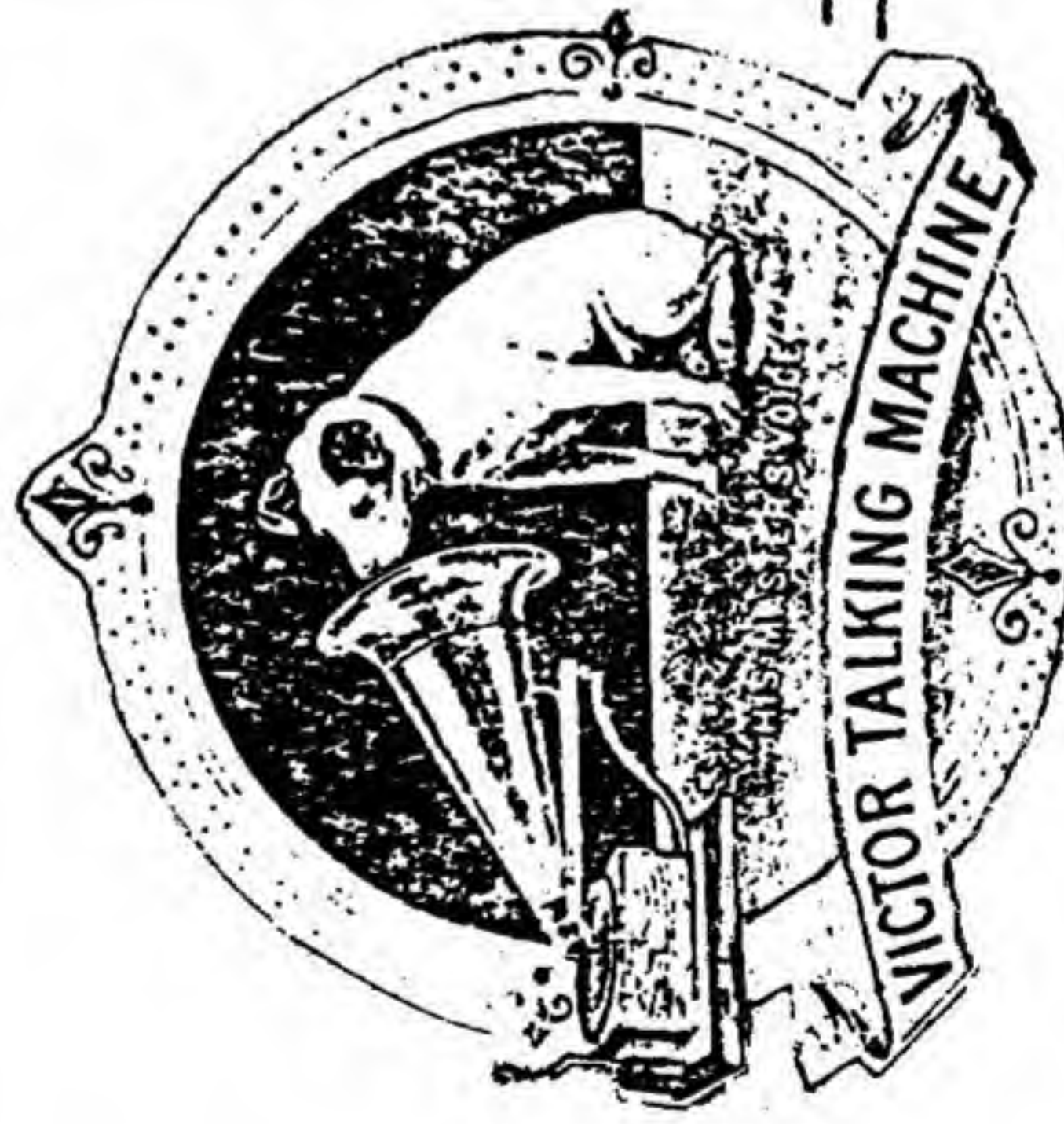
A more likely candidate is Frederick A. Stanley, sworn in as Governor-General of Canada on June 11, 1888, and who held the title of Lord since 1886. This identification is strengthened in several ways. First, the voice on the recording is direct and distinct, and could be compared to a recording held by the BBC Archives in England. The BBC recording was made May 13, 1890 and the speaker identifies himself as Henry M. Stanley. The accents and pronunciations of the two speakers differ greatly and they are clearly not the same man. Second, there was an occasion in 1888, when it would have been appropriate for Lord Frederick Stanley to address the President of the United States. This was the year in which the Toronto Industrial Exhibition opened and Frederick Stanley presided at the ceremonies, held on

(Con't on page 2)

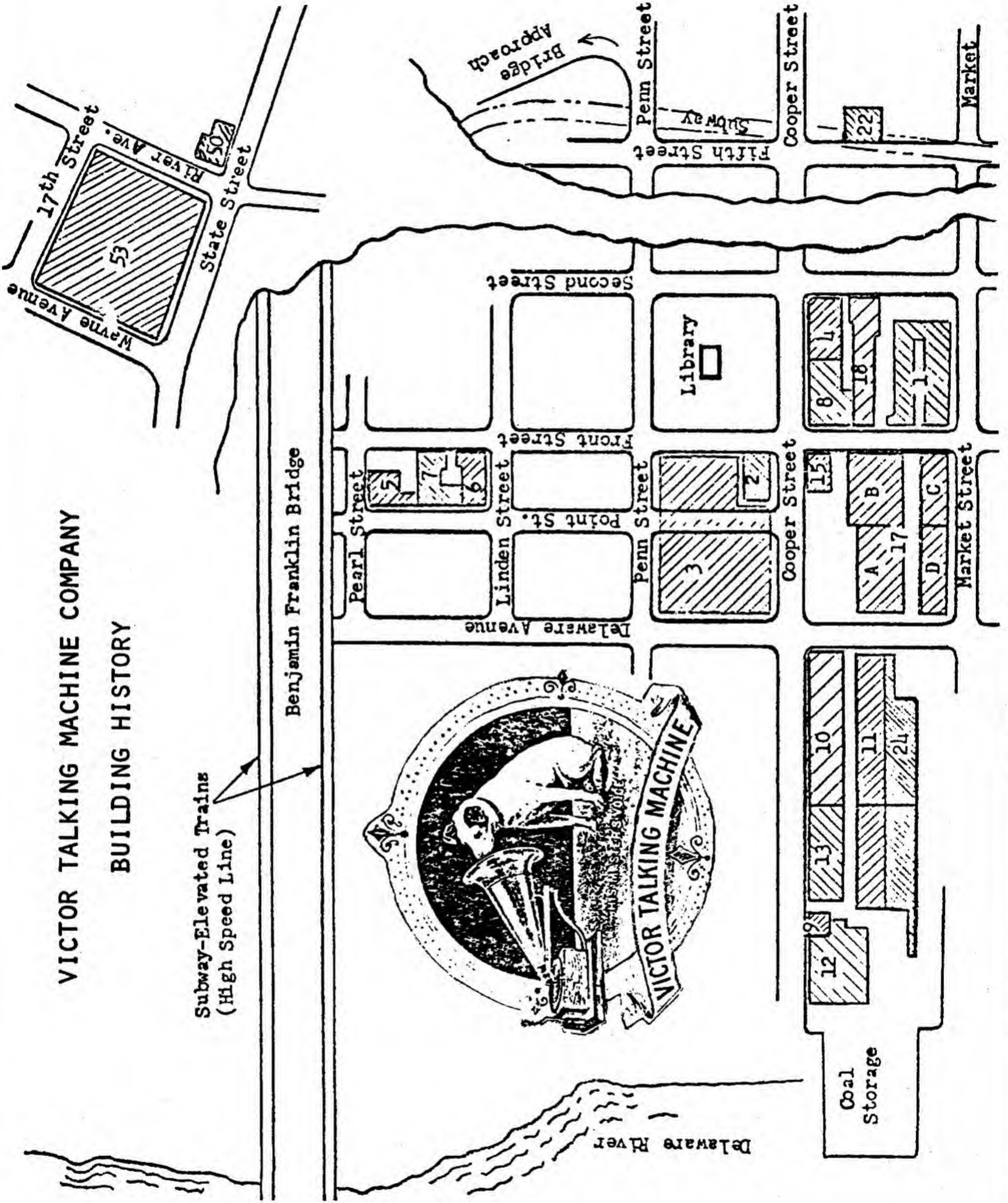
VICTOR TALKING MACHINE COMPANY BUILDING HISTORY

Subway-Elevated Trains
(High Speed Line)

Benjamin Franklin Bridge



Delaware River



VICTOR TALKING MACHINE COMPANY HISTORY

(Courtesy Edgar Hutto, RCA)

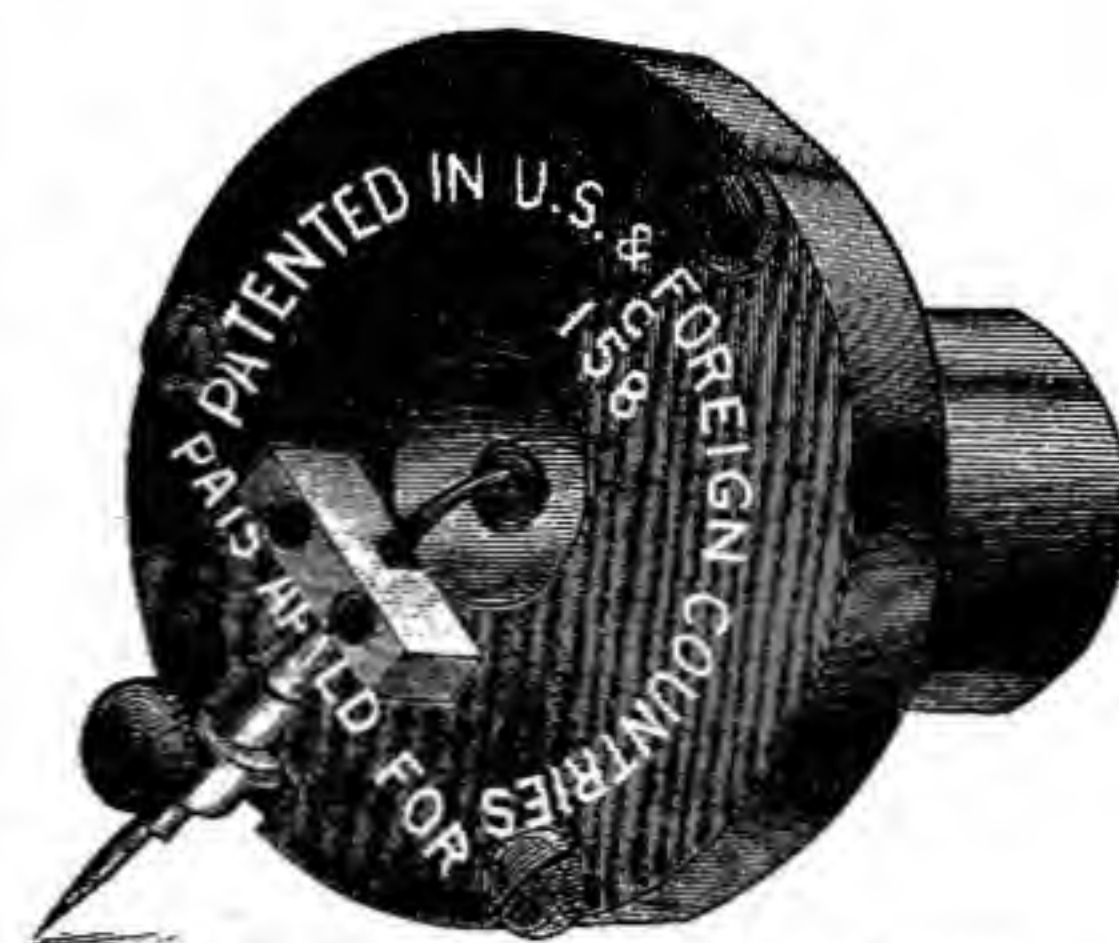
BUILDING NUMBER	COMPANY USE	DATE COMPLETED	COMMENTS
1	SHIPPING	1915	VACANT SINCE 1973
2	GENERAL OFFICES	1916	IN USE 1974
3	RADIO MANUFACTURING	1930	ONLY MAJOR NEW BUILDING
4	POWER PLANT; RECORD, METAL MANUFACTURING	1906-12	IN USE 1974
5	WAREHOUSE, PRINTING DEPT., GARAGE	1916	TRANSFERRED TO RUTGERS LAW SCHOOL IN 1965.
6	SHIPPING, WAREHOUSE	1906-12	RUTGERS SAME YEAR, DEMOL- ISHED FOR PARKING LOT.
7	MATRIX DEPT. (1906-07), SHIPPING, WAREHOUSE	1906-12	RUTGERS SAME YEAR, DEMOL- ISHED FOR PARKING LOT.
8	METAL MANUFACTURING	1923	IN USE 1974
9 & 12	POWER PLANT	1915	IN USE 1974
10	?	?	?
11	LUMBER KILN	1917	MOST DEMOLISHED 1974
13	PROBABLY RECORD PRESSING	1915	IN USE 1974
15	OFFICE, RECORDING LAB.,	1907	CARUSO RECORDED HERE. DEMOL- ISHED FOR PARKING LOT 1973.
17-A,B,C,D	CABINET FACTORY	1909-15	NIPPER STAINED GLASS WINDOWS NOW GONE. BUILDING IN USE.
18	METAL MANUFACTURING	1910	IN USE 1974
22	TRINITY CHURCH RECORDING STUDIO (ACQUIRED)	1918 (APPROX)	FAMOUS STUDIO WITH PIPE ORGAN, NOW PARKING LOT
24	LUMBER KILN	1920	MOST DEMOLISHED 1974
50	LUMBER YARD	1917	SOLD 1965
53	WAREHOUSE, WW I PRODUCTION	1916-17	1.7 MILES FROM CENTER, SOLD 1965

BOOK REVIEW

Rather than review one particular book this month, we thought we would like to cover several items that didn't fit into a review of their own. For starters, as we mentioned last month, the Edison National Historic Site has re-issued a series of full-color posters that are a glory to behold. The first one is the largest, measuring about 17" by 24", and shows the famous couple listening to an Edison phonograph. This was photographed directly from an original Edison advertising poster which was distributed to all Edison dealers around 1905 or 1906. The colors are quite close to the original, and it will be welcomed by the many collectors who in the past have asked APM to issue it. It is rumored that Edison paid over \$1000. for the painting by Massani, so the present poster is a real bargain!

The Edison Site has also issued four other color posters each measuring 11" by 13". These were taken from dealers' display posters and one of them, showing the Gem phonograph, appeared on the cover of the May issue of APM. The others show Uncle Sam behind the early indented-panel Triumph, a small boy attacking the new-style Standard, and a brass band in uniform marching out of a phonograph horn. If anything, the colors are more vivid than the originals and it is clear that these were among the finest posters of their type ever issued by Edison. Those more familiar with Victor advertising history will be surprised at the quality of the graphics and designs. The four posters appear to date from mid-1902, and were apparently intended to "push" the new-style Edison cabinets, machines, C reproducers and gold-moulded cylinders. They are all printed on good heavy stock and are very suitable for framing. The prices listed by the Site are so modest and the glowing colors so attractive, that most collectors will want them. The single large poster of the old couple is \$1.25 plus 50¢ for a sturdy mailing tube. Each of the smaller posters when ordered singly is \$1.25 apiece postpaid. But if all five color posters are ordered at the same time, the combined price is \$5.75 postpaid. It is certainly safe to say that these are the finest color posters ever produced for the phonograph hobbyist. Readers may write to the Edison National Historic Site P. O. Box 126, Orange, N. J. 07051, and make checks or money-orders payable to a tongue-twister: The Eastern National Park and Monument Association. Envelopes can be marked "Attention Mrs. Leah Burt" for prompt attention. If the response is warm, the Site plans to issue other early Edison memorabilia at reasonable prices, and will continue to fill orders while supplies last.

An enterprising Canadian, who is a Pathe buff, was quite fortunate in locating recently 10 unusual postcards showing several models of Pathe cylinder phonographs. Jean-Paul Agnard was antiquing in Paris and found what seems to be a complete set of character cards, each showing a person from a different occupation (gendarme, priest, dancer, explorer, etc.) listening to the witty verses of the French version of the Graphophone. The cards are reproduced in half-tone, soft black and white and still have the original numbering system. The reverses of the cards are exactly like the postcards of the 1900 period, and could even be mailed today. The cost for the complete set is \$5.00 postpaid and the cards may be arranged in a frame. (Each measures 3½" by 5½"). There are only 2 or three different machines pictured altogether, with trumpet and cygnet horns, but the designs are quite attractive for any collector. Checks may be sent to Jean-Paul Agnard, 8635 Avenue Prevert, Charlesbourg, Quebec 7, Canada. If you are interested in Pathe machines as well, Mr. Agnard will be pleased to correspond with you. +++



Standard Sound Box, \$2.00

NOTICE

If anyone had difficulty in writing to Canada in April and May, it was because of a Canadian postal strike. It is now well over and you may wish to write again. We have quite a few Canadian subscribers.

MECHANICAL MUSIC ITEMS

Facsimile Catalog of Roller Organ Cobs for Gem and Concert Roller Organ: 12 pages, 3 illustrations, hundreds of titles \$2.00 ppd. KOENIGSBERG, 3400 SNYDER, BROOKLYN, N.Y. 11203.

PHONOGRAPHS FOR SALE

Collection of phonographs, parts and related items for sale. Send SASE for list to MARVIN L. GOLDSTEIN, 1381 CAVELL, HIGHLAND PARK, ILLINOIS 60035.

Attention, Museums and advanced collectors: Large diversified collection of music boxes, phonographs, battery radios, cob organ, etc. Edisons, Victors, Columbias, Symphonions, PianoPhone, many horns, brass, wood, decorated. Also unusual radio speakers, too many to list, for sale as a lot only. Accumulated for museum but my plans have changed. Send \$25. for photos in color of many of above, (refundable to purchaser). C. E. BURKE, P. O. BOX 15614, ORLANDO, FLA. 32808 Before Sept. 10th, or after Sept. 25th, prefer phone calls 305-299-0297.

PHONOGRAPHS FOR SALE	HELP: I NEED PARTS!	RECORDS WANTED
Entire collection of 25 horned phonographs for sale including Fireside, Triumph, Maroon Gem, Victor Royal, Busy Bee, Edisons, Victors & early Columbias. Send for bid sheet. ROBERT G. KUHN, P. O. BOX 1, CREVE COEUR, ILL. 61611.	Wanted: Carrying case cover for Edison Gem Phonograph. Will pay cash or trade for cylinder records (Free list of cylinders). FLOYD L. SILVER 1168B NUTMEG ST., FT. DIX, N.J. 08640.	6-inch records (2-min.) for Columbia BF Cylinder. Also wanted winding gear and crank for 6 in. mandrel Columbia BF (Peerless). GERALD M. TINDALL 168 N. WILLETT #2, MEMPHIS, TENN. 38104.
Concert (5") Graphophone for sale or trade. Mint condition all original. 30 14" Pathe disc center start records. Best offer. ROBERT GENTILE, 7825 FOUCHER, MONTREAL, QUEBEC CANADA H2R 2K8.	Need parts for speed governor assembly for a Victrola model # VV-210. ED GAY, 52725 ARBOR DR., SOUTH BEND, IND. 46635.	Blues, Jazz, Gospel 78's, 45's or LP's. Black artists only. Large quantities preferred. Call (212) 258-0892 or write: ROBERT JAVORS, 2425 KINGS HIGHWAY, BROOKLYN, N.Y. 11229
PHONOGRAPHS WANTED	Wanted: wooden cover for Edison Standard Phono. Please write. CHARLES GILLESPIE, 17 SO. MAIN ST., BOX 268, DERRY, N. H. 03038.	7" discs wanted - especially, Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. KEN BARNES, 261 S. VINEDO AVE. PASADENA, CALIF. 91107 (7-74)
Interested in any kind of cylinder phonographs, records & parts. Write. JACK R. LANE, 210 LINDEN AVE., GREENEVILLE, TENN. 37743.	Need complete motor, parts for Edison Concert 5" Cylinder Phonograph. ROB'T ADAMS, 4393 W. 58th ST., CLEVELAND, OHIO 44144.	Interested in obtaining tapes of early brass solos and performances, either by purchase or exchange of tapes. RONALD F. STOKES, 8305 HALPRIN DR., NORFOLK, VA. 23518.
Buying and trading for phonograph parts, parts machines, horns, records, etc. Also want music boxes and roller organs. Entire collections considered. Please send price and description with first letter. L. M. LACKEY, JR., 505 HARMONY DR., STATESVILLE, N. C. 28677. (4-75)	Need conversion kit to restore Edison 5" Concert back to large cylinder records, from its small 2" size. L. T. PLAUTZ, RT. 3, BOX 234, TRAVERSE CITY MICH. 49684.	Will pay \$8.00/copy for Alfred Farland Banjo solos (Columbia) Also want 7" Ossman, Cullen/Collins discs, Ruby Brooks cylinders. Thanks. KEN BARNES 261 SO. VINEDO AVE., PASADENA CALIF. 91107. (7-74)
Outside horn disc Emerson machine, any condition. Various cylinder Columbias. ERNEST ALLEN, 2803 SIMS AVE., OVERLAND, MO. 63114.	Want Victor dog "Nipper." Oak music master cygnet horn. Original Gem horn. BERNARD WIESE BOX 69, PIBROCH, ALBERTA, CANADA T0G 1V0.	Need Edison 10-inch Gold Label Long-Play 10001 and 10004. Cash or have Busy Bee cylinders in boxes to trade. Want Edison recorder. Want trademark Berliner. LEO HIRTZ, BOX 6, BERNARD, IOWA 52032. Or phone (319) 879-3107. (7-74)
HELP: I NEED PARTS!	Need steel needles - medium and soft tones only. For Victrola XVIII. Columbia needles acceptable too. HERBERT G. SCHERER, 1809 ELEANOR AVE., ST. PAUL, MINN. 55116.	Wanted: Cylinder Phonograph Records: Any kind, any type, any amount. Ready cash for large collections. Please describe and price. SI ALTMAN, 8970 MAIN ST, CLARENCE, N.Y., 14031. (716) 634-4488. (7-74)
Need pair of Duplex horns, Duplex motor, crank, and turntable. Please write. R. J. COBAUGH, 12059 ROCKCREST RD., LAKESIDE, CALIF. 92040.	RECORDS FOR SALE	<i>Say you saw it in APM!</i>
Record lift ring, holder and pin for Victor Automatic Orthophonic. Please help. Thanks. BARRY CHESLOCK, 213 - 5th ST. S. E., WASHINGTON, D.C. 20003	A unique way to purchase records from private collections by viewing them in a library with available reference books No more guessing about that sideman. JAZZ, CW, 78's, LP's, 45's, Transcriptions. Visit THE OLD TYME MUSIC SCENE, 65 MOUNTAIN AVE., CEDAR KNOLLS, N.J. 07927 or call: 201-539 - 2195. By appointment only. (6-74)	Want records by any of the following artists. Please send prices and condition in first letter. BLIND ALFRED REED, JESSE ASHLOCK, DWIGHT BUTCHER, UNCLE TOM COLLINS, CLARENCE GREEN, JACK JACKSON, JENKINS FAMILY, ALFRED KARNES, BUELL KAZEE, BASCOMB LUNSFORD, NARMOUR AND SMITH, LAND NORRIS, JOHN WALKER, WILMER WATTS. JACK E. HUEY, 14584 LYLE ST., SYLMAR, CAL. 91342 (6-74)
Complete phono mechanism and nursery records for 1888 Edison Talking Doll. MRS. WM. PRESSMAR, 59 TAYLOR RD., BETHEL, CONN. 06801. (6-74)	Old records on open-reel tape Send SASE for free list. FRANK OLIN, 18123 80th AVE. W., EDMONDS, WASH. 98020. (9-74)	78 RPM Jazz records of 1920's and early 30's. Prefer entire collections but will buy singly. JON NORING, 6044 JAMES AVE SO., MINNEAPOLIS, MINN. 55419
I need reproducer and horn support for Berliner Gramophone, 1896 model, Serial 23085 Also a crank. W. C. EPPERSON, RT. 1, BOX 43, COFFEYVILLE, KANS. 67337.	Hundreds of old 78's, cylinder records, piano & other rolls, music box discs. Repairs of phonographs and music boxes also. "THE DIALS", 190 WEST J STREET, BENICIA, CALIF. 94510	

PRINTED ITEMS FOR SALE	ITEMS FOR TRADE	MISCELLANEOUS WANTED
Great big list of original Record Catalogs & Supplements, 1911 - 1950's. Victor, HMV, Columbia, Edison Diamond Disc, Etc. \$1.00 refundable. Also 19th Century American Theatre Posters. Write if interested. OLD SOUND, BOX 333, HARWICHPORT MASS. 02646.	Edison Kinetoscope dated 1893-1897. Trade for coin-op machine or unusual phonograph. TONY PROVENZANO, 144 W. PROSPECT ST., WALDWICK, N.J. 07463 (201) 445-7898. (6-74)	Old magazines entitled <i>Camera Work</i> . Good prices paid. Cameras in odd shapes, like cane, binoculars, cigarette lighters, guns, etc. Please describe & price. AL WEINER, 392 CENTRAL PARK WEST, (16-R), NEW YORK, N.Y. 10025.
All publications are sold with a money-back guarantee. Future projects include complete Victor Repair Manual of 64 pages. Watch for details. KOENIGSBERG 3400 SNYDER, BROOKLYN, N. Y. 11203.	Will trade one original copy of TINFOIL TO STEREO plus ? for original mahogany Edison Opera horn. Any suggestions? KOENIGSBERG, 3400 SNYDER AVE. BROOKLYN, N.Y. 11203.	Preparing mailing list for sale of records, player rolls, collectors items, etc. Send full name and address and interests - list will be made up shortly. NOSTALGIA, 20 HARRIET DRIVE, WHIPPANY, N. J. 07981. (6-74)
THE TALKING MACHINE REVIEW INTERNATIONAL: A bi-monthly magazine for all interested in cylinder or disc phonographs; the firms who made them; the artists on the cylinders or discs; repairs; and all the many other facets of the history of recording. Annual subscription: \$4.00 (or \$8.00 by airmail). Write for free sample copy if genuinely interested. We have an expanding list of reprints of interesting old catalogs, posters and books. Write for details. THE TALKING MACHINE REVIEW, 19 GLENDALE RD., BOURNE-MOUTH, ENGLAND, BH6 4JA.	MISCELLANEOUS FOR SALE	Restoring Capehart Amperion Model 100-18H. Need changer parts. Want to correspond with owner of complete unit. Phone 405-824-4421. CHET OLSON, WAYNOKA, OKLAHOMA 73860.
Record Catalogs: Victor 1930, \$8.50; 1941, \$7.50; Edison Diamond Discs, 1915, \$15.00; Victrola Book of the Opera, 1919, \$10.00; 1912, \$12.50. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DEL. 19720	100 Loud tone steel needles or 50 medium, \$1.00 postpaid LARRY L. HOLLENBERG, 14836 RALLS LANE, BRIDGETON, MO. 63044. (6-74)	Information regarding Brooks Repeating Phonograph desired. Arm with reproducer needed. Please help. WAYNE W. WOLF, 940 S. STONE, LA GRANGE, ILL. 60525.
To add to your enjoyment of our hobby, why not try a subscription to the City of London Phonograph & Gramophone Society? We despatch our magazine, "The Hillandale News", by airmail for \$6.00 per year or \$5.00 seamail. There are six issues yearly dealing with machines, records of all sorts artists, and biographical notes. Subscriptions should be sent to B. A. WILLIAMSON, 157 CHILDWALL VALLEY RD., LIVERPOOL LI6 1LA, ENGLAND. Payment should be made out to "The C. L. P. G. S."	Victor V oak wood horn with original decal, mint-like new \$200.00. F. ADAMS, P. O. BOX 3194, SEATTLE, WASH. 98114. Or (206) 323-3376.	ANTIQUE SHOPS
	Dancing Ragtime Rastus jointed doll for Victor and other disc phonographs. Excellent reproduction, admired by collectors. Complete mechanism & guaranteed to satisfy you. 50¢ for photo. \$42.00 ppd. GEORGE ZALEWSKI, 30 LAKEVIEW DRIVE, PATCHOGUE, N.Y. 11772.	When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 AVENUE J, BROOKLYN, N. Y. 11210. Or call (212) 252-7874. Mention this ad for a friendly <i>Hello!</i>
	Just Out! 1974 EDITION OF PHONOGRAPH AND RECORD COLLECTORS DIRECTORY, \$3.50 via 3rd class or \$3.70 via First Class Mail. (Lists collectors alphabetically and their collecting interests, in U.S.A. & Europe) Limited number back issues of APM, Jan. to Dec. 1973, \$6.00 ppd complete set. KOENIGSBERG 3400 SNYDER, BROOKLYN, N. Y. 11203.	On the Cape: OLD SOUND. Antique phonographs, records, accessories. 535 MAIN STREET, HARWICHPORT, MASS. 02646 (617) 432-9012. (7-74)
	Beautifully restore that Edison Standard with stripe and corner gold-leaf type decal set. Looks original, \$5.48, postpaid. O. J. TRIBE, 1040 MAXFIELD DRIVE, OGDEN, UTAH 84404.	Say you saw it in APM!
	MISCELLANEOUS WANTED	SERVICES
PRINTED ITEMS WANTED	Need information on old typewriters? Send SASE to: DON SUTHERLAND, 15 JAY ST., NEW YORK, N. Y. 10013. Will buy or trade for old typewriters needed for research.	Custom repairs. Almost any gears or parts made. Write first. STAR PHONO SERVICE, 609 FERMERY DRIVE, MILFORD, N. J. 07646. (8-74)
One copy of THE MUSIC GOES ROUND by Fred Gaisberg. American or English Edition. Buy or trade. c/o KOENIGSBERG, 3400 SNYDER, BROOKLYN, N. Y. 11203.	Display sign from old Daguerreotype or Ambrotype Studio. May be metal, wood, glass or whatever. Please describe and price. KOENIGSBERG, 3400 SNYDER BROOKLYN, N.Y. 11203.	Phonograph and Music Box Repairs. General line of antiques and collectibles. By appointment. Call Seattle (206) 242-4577, for J & E ANTIQUES.
		PLEASE NOTE: All ads for the Aug. - Sept. issue must be received before August 21st, 1974. Remember, when you advertise in APM, you get results!